

About our sponsors

Corpay[^]

Corpay Cross-Border is a trusted partner of global film and TV productions, supporting them as they manage their currency requirements. By leveraging Corpay's FX risk management and credit solutions, producers can lock in exchange rates, helping to protect against currency fluctuations and determine budget certainty – often without upfront margin*. Our goal is to help productions manage international payments efficiently, freeing up cash flow for other critical expenses while mitigating currency risk.

Corpay also provides Multi-Currency Accounts that producers can use as their main production accounts. Take advantage of our fast and seamless setup, which typically takes just a few days, and then get trading! Multi-Currency Accounts can also offer notice of charge capabilities to give security over the accounts.

You can feel confident working with us, as we are backed by our parent company, Corpay, Inc. (NYSE: CPAY) a leading global business payments company.

* Subject to eligibility assessment.

[corpay.com](https://www.corpay.com)

Saffery

Saffery LLP specialises in providing bespoke advice on how clients can maximise their business needs. Our award-winning Film and TV Team have unrivalled expertise in all areas of the Film and TV industry, including access to the film and high-end TV tax relief and taxation advice for personnel, both UK resident and overseas.

With a long history of advising producers and exhibitors, to cast and crew, post-production houses, financiers and distributors, our passion and unmatched knowledge for film accountancy services is what drives us to fulfil our clients' demands.

Away from production, we provide a wide range of audit and accountancy advice to financiers, distributors, studios and companies in the post-production sector, along with advice on employment tax issues and tax planning opportunities.

[saffery.com](https://www.saffery.com)

TYSERS LIVE

Tysers Live brings together some of the world's most passionate, knowledgeable and skilled risk and specialty insurance professionals to manage the many issues facing our clients today. We work with many of the biggest names in the film and television, music and events, theatre, sports & entertainment industries.

Covering all of your production needs, from feature films to post-production and digital media companies, Tysers Live are one of the UK's leading media, film and television insurance brokers, offering specialist insurance services covering all areas of the media industry including film, television as well as more specific media sectors including freelancers, post-production, VFX, SFX, outside broadcast, facilities and hire companies.

[tysers.com/tyserslive](https://www.tysers.com/tyserslive)



wigin



Film & TV Summit 2025

We're delighted to welcome you to the Ham Yard Hotel for the Wiggin Film & TV Summit.

The world of film and TV is evolving faster than ever, shaped by new technologies, shifting audience behaviours and bold creative visions.

But is the industry at a crossroads? From the challenges of raising financing to the transformative impact of AI on creativity and production, we're navigating a period of profound change. At the same time, workplace issues - from fair working conditions and inclusivity to harassment and mental health - are demanding urgent attention. Add to that the pressing need to broaden access to the industry for the next generation, plus addressing those mid-career obstacles causing talent to leave, and it's clear that the industry must adapt, innovate and collaborate to embrace its future.

This afternoon we bring together key voices from across the sector to explore the critical issues affecting the industry and share insights on emerging trends, as we look ahead to what 2025 and beyond may hold.

We would like to thank our sponsors, [Corpay](#), [Saffery LLP](#) and [Tysers Live](#). All are leaders in their respective fields and we are proud to partner with them. If you would like to meet any of them and don't manage to do so at this event, then please let us know and we can put you in touch.



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Programme

Time	Session	Presenter / Participants
2.00	Welcome	Neil Gillard (Head of Film & TV, Wiggin)
2.05	Five themes in Film & TV for 2025	Tom Harrington (Head of Television, Enders Analysis)
2.15	The changing landscape for Film & TV financing As a variety of market forces make it more challenging for production companies to raise financing for their scripted projects, we explore how the industry is adapting to these challenges and what new financing models may become more prevalent in the future.	Moderator: Alex Lea (Partner, Wiggin) <ul style="list-style-type: none">• Simon Cornwell (Founder & Co-CEO, The Ink Factory)• Simon Cox (EVP Content Acquisitions, Banijay)• Isabel Davis (Executive Director, Screen Scotland)• Frith Tiplady (Managing Director, Moonage Pictures)
3.00	Digital replicas and the Film & TV sector Our experts illuminate the practicalities around the use of AI-based digital replicas and the potential implications for freedom of expression and storytelling.	Rachel Alexander (Partner, Wiggin) Patrick Rennie (Partner, Wiggin) Ted Shapiro (Partner, Wiggin)
3.45	Break	
4.15	Keynote	Wayne Garvie (President, Sony Pictures Television)
4.30	Living the dream? How to ensure Film & TV remains a rewarding and attractive place to work Whether it's the glitz and glamour, or simply the desire to be involved in creatively stimulating work, many dream of a career working in Film & TV. Not everyone's experience though lives up to the hype. This session will explore some of the most challenging workplace issues currently facing the industry and the steps that can be taken to ensure the reality lives up to the dream.	Moderator: Seth Roe (Partner, Wiggin) <ul style="list-style-type: none">• Laurie Borg (Producer)• Ciara Brosnan (Head of HR, Sister Pictures)• Jen Smith (CEO, CIISA)
5.15	The industry's next generation - in challenging times how do we broaden access, ensure diverse voices and address the skills deficit? Following on from the previous session's consideration of current workplace issues, our final panel raises its eyes to the horizon. Who will play a part in shaping our industry in 5 years, 10 years' time? Facing challenges from funding cuts, market contraction/reduced job opportunities and of course AI, how do we ensure a plurality of voices and views within our industry? Can we still hope for diversity of representation throughout the life cycle of a film and TV career?	Moderator: Gráinne McKenna (Partner, Wiggin) <ul style="list-style-type: none">• Chris Auty (CEO, London Film School)• Georgia Brown (Chair, Skills Task Force)• Fiona Evans (CEO, Into Film)• Derek Richards (Head of Broadcast & Digital, Roundhouse)
6.00	Close and drinks	